



## **Eluna Learns Copyright Session Q & A**

**So, what makes digitizing media different from digitizing books? Can I use CDL for my media collection that's in storage?**

Allen Jones: The Digital Millennium Copyright Act (DMCA - 17 U.S.C. § 1201) has provisions about the circumvention of copyright controls for audio/video that do not exist for text-based books. That said, there is nothing stopping you from contacting a rightsholder and asking permission to do so and put the file in a controlled digital lending system. Just make sure the permission is clear and mark whether it is for perpetual use or a specific time period.

**How do we get on Alma-D listserv?**

Allen Jones: You can go to <https://exlibrisusers.org/postorius/lists/alma-d.exlibrisusers.org/> and signup there.

**Can you share how we can sign up for the Alma-D list serv?**

Allen Jones: <https://exlibrisusers.org/postorius/lists/alma-d.exlibrisusers.org/>

**Does Leganto integrate into Brightspace?**

Kirsten Clark: Yes, there is more information at <https://developers.exlibrisgroup.com/leganto/integrations/lti/desire2learn/>.

**Can course readings in Leganto be integrated directly into learning modules in the learning management system?**

Kirsten Clark: Yes, more information is available at <https://www.youtube.com/watch?v=wB6jueEHHEA>.

**Leganto and copyright. Is there an option to document or track permissions outside the ccc? A rightsholder agreement or choose copyright approved and track the publisher information?**

Kirsten Clark: Currently there is not within Leganto. Many libraries have shadow databases or use other ways to track this information separately. This is an topic of great interest to the Leganto Product Working Group and Leganto libraries, and we will continue conversations with Ex Libris on this area.

**I'm used to instructors thinking everything is covered by fair use. What does UM do to educate faculty to make more nuanced copyright decisions?**

Kirsten Clark: The University of Minnesota provides information through several websites:

- <https://www.lib.umn.edu/services/copyright/use>
- <https://www.lib.umn.edu/services/copyright/teaching>

**Leganto and copyright: is ccc calculated on per student or per click of use?**

Kirsten Clark: More information on how CCC works in Leganto can be found here, [https://knowledge.exlibrisgroup.com/Leganto/Product\\_Documentation/Leganto\\_Online\\_Help\\_\(English\)/Leganto\\_Administration\\_Guide/Configuring\\_Leganto\\_UI\\_Elements/02\\_Configuring\\_the\\_bX\\_Recommender\\_Service\\_for\\_Leganto/Clearing\\_Copyrights\\_Through\\_the\\_Copyright\\_Clearance\\_Center\\_\(CCC\)#:~:text=Leganto%20pricing%20for%20materials%20licensed,only%20charged%20once%20per%20citation.](https://knowledge.exlibrisgroup.com/Leganto/Product_Documentation/Leganto_Online_Help_(English)/Leganto_Administration_Guide/Configuring_Leganto_UI_Elements/02_Configuring_the_bX_Recommender_Service_for_Leganto/Clearing_Copyrights_Through_the_Copyright_Clearance_Center_(CCC)#:~:text=Leganto%20pricing%20for%20materials%20licensed,only%20charged%20once%20per%20citation.)

For funded resources, Leganto uses a pay-per-use (PPU) feature where the library only pays for the students who access the resource.

**How does financial aid work with purchasing items via Leganto for students?**

Kirsten Clark: Currently financial aid does not factor in with CCC within Leganto.

**Is there a canned Alma Analytics report for tracking Rule of 5 requests?**

Chris Lee: Not at this time, although it is very simple to make such a report.

**One of our main interests in CDL is international lending, since we can't reasonably ship items in a timely fashion but could share a link. Are there specific copyright issues around international lending, or is that just a likely cut-off for counsel?**

Allen Jones: It depends on which country the requesting library resides. While it is not something the NISO framework is explicitly dealing with, we are marking as a challenge that needs to be investigated. We are recommending that a country indicator be included with requesting library info in ISO18626:2021 communication so that supplying libraries know where requests are coming from.

From the CDL framework outlined by Courtney and Hansen (<https://controledigitalending.org/whitepaper>), this is an institutional/general counsel decision about where libraries wish to offer their services. This might be something that your library gradually grows into as CDL becomes more common, or your General Counsel may provide insight into which countries they feel more comfortable lending to. the point is to have the conversation.